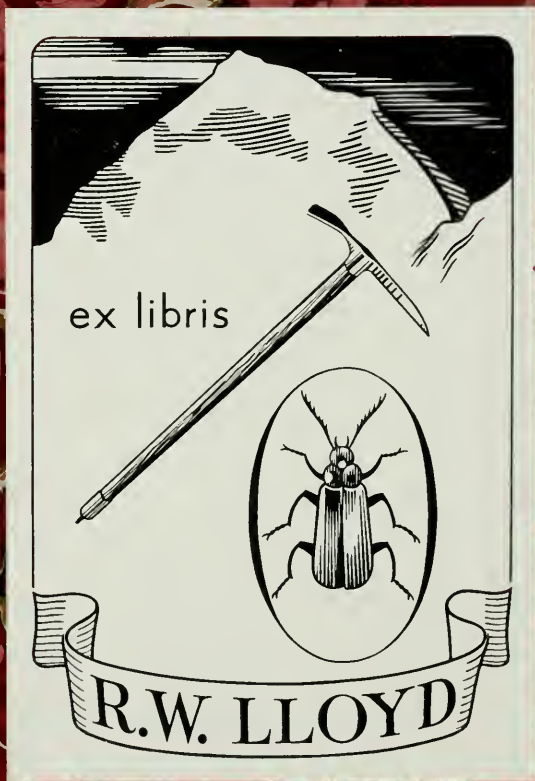
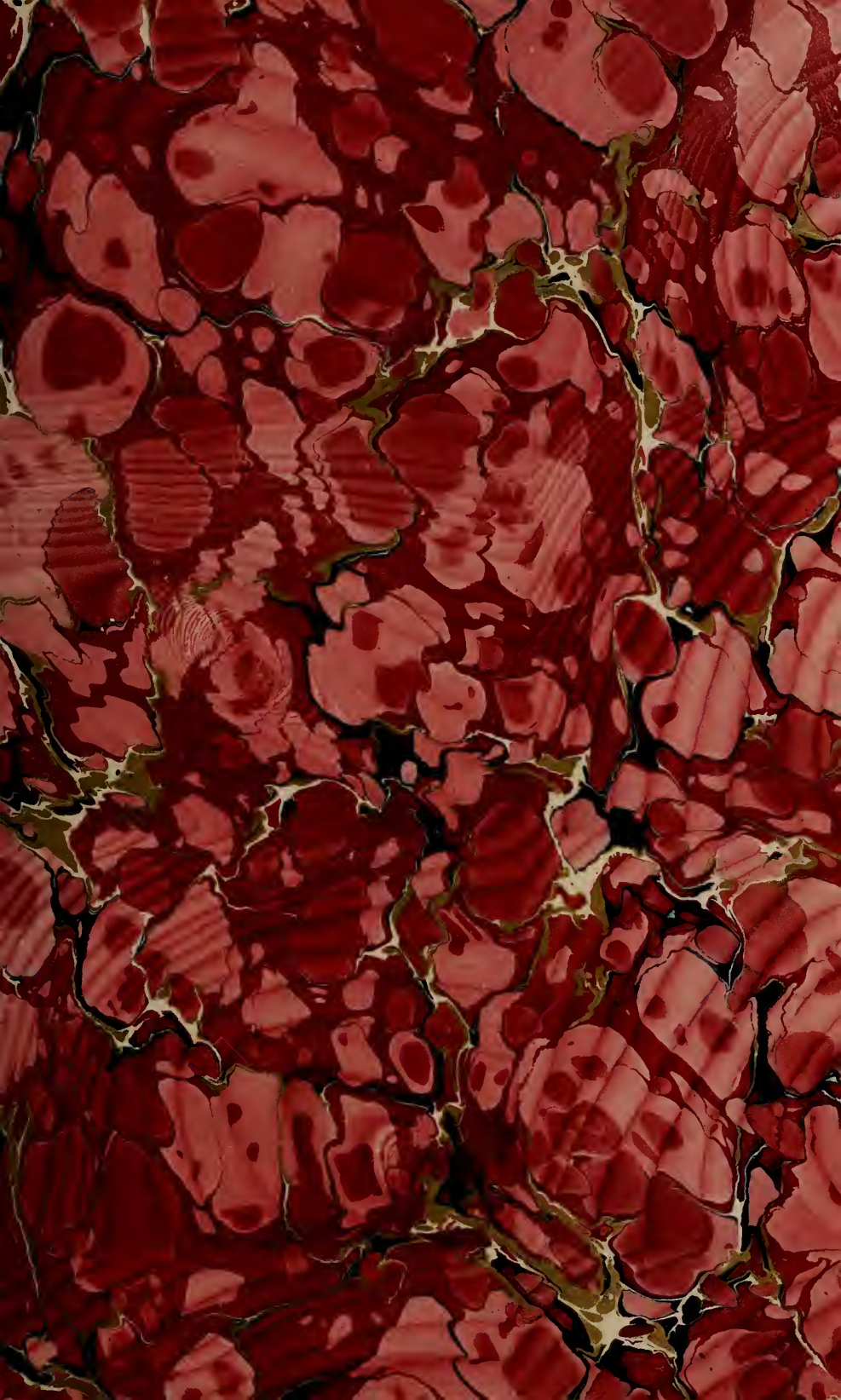


2/28/91  
to  
7/27/91











1891  
June 12  
L.V. 50078  
CATALOGUE

OF THE

# REMAINING WORKS

OF THAT DISTINGUISHED ARTIST,

KEELEY HALSWELLE, A.R.S.A.,

DECEASED,

Including four important Finished Works, viz. Venice by Moonlight, Rokeby, The Witch Scene from Macbeth, Antonelli leaving St. Peters'; some Finished Works of Cabinet size, and nearly 300 Sketches in Oil and Water-Colours; and the Contents of the Studio—Costumes, Easels, &c., &c.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 12,

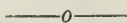
And on SATURDAY, JUNE 13, 1891,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

L.V. 50078

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

First Day's Sale.

On FRIDAY, JUNE 12, 1891,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR SKETCHES

BY KEELEY HALSWELLE, A.R.S.A.

- 1 AT THE THEATRE OF MARCELLUS
- 2 STUDY OF A TREE
- 3 PORT MAHON
- 4 CARTAGENA
- 5 SHOWERY WEATHER, Sonning
- 6 STUDY OF TREES AND LANDSCAPE
- 7 MORECAMBE BAY
- 8 MORECAMBE BAY
- 9 RYE
- 10 LANDSCAPE, with church and cottages
- 11 SKETCH OF A HILLSIDE
- 12 LANCASTER
- 13 LANDSCAPE, with timber in the foreground
- 14 MORECAMBE BAY

- 15 ELY  
 16 LOW WATER  
 17 GIBRALTAR  
 18 IN THE HARBOUR OF VILLA FRANCA  
 19 CONSTANTINE  
 20 A SIDE STREET IN ROME  
 21 GIBRALTAR  
 22 GRANADA  
 23 EARLY MORNING MISTS: SONNING  
 24 LISBON  
 25 GIBRALTAR  
 26 FOREST SCENERY  
 27 A CORNFIELD  
 28 BOAT-BUILDING ON THE THAMES  
 29 LANCASTER  
 30 LOW WATER  
 31 PURFLEET  
 32 GRAVEL PITS  
 33 SAND AND ROCKS  
 34 GORSE AND HEATHER  
 35 TABLE LAND AND RIVER  
 36 LOW WATER: Sky effect  
 37 SONNING  
 38 SUNSET: effect at sea  
 39 PARK SCENE  
 40 COTTAGES IN LANDSCAPE  
 41 A CALM SEA  
 42 GRAVEL PITS  
 43 ROME  
 44 SAWING TIMBER

- 4 45 A SHRINE  
 10 46 A SHRINE  
 0 47 GIBALTAR  
 2 48 HOUSE TOPS AT ROME  
 6 2 49 SIDE CANAL, Venice  
 2 50 A ROAD SCENE  
 3 51 MORECAMBE  
 5 2 52 BECALMED  
 10 53 ABINGDON  
 4 54 PARK SCENE  
 1 4 55 NEAR HAMBLEDON LOCK  
 3 56 STUDY OF TREES  
 12 57 GRAND CANAL, Venice  
 5 58 ON THE ARUN  
 10 59 BRIDGE AT SONNING  
 5 60 A NORFOLK MOOR  
 7 2 61 EEL BUCKS  
 4 62 DRESSED FOR THE BALL  
 10 63 CONSTANTINOPLE  
 4 64 VIEW OF LONDON, St. Pauls in the distance  
 2 65 TREES IN LANDSCAPE  
 66 SUNSET ON THE BROADS  
 67 ON THE MEDITERRANEAN  
 68 SCENE IN YORKSHIRE  
 69 A CALM EVENING AT SEA  
 70 NEAR HASTINGS  
 71 NEAR ROKEBY  
 72 MALTA  
 73 ISLE OF SKYE  
 74 ROCKS AT GIBALTAR

- 75 MOONLIGHT ON THE RIVER
- 76 MALTA
- 77 LOW TIDE
- 78 CARMARTHEN CASTLE
- 79 WET DAY
- 80 TAORMINA
- 81 STOKESLEY CASTLE
- 82 HARTING CHURCH
- 83 A STORMY SKY
- 84 A YORKSHIRE RIVER SCENE
- 85 RYE
- 86 ON THE MEDITERRANEAN
- 87 EEL BUCKS

### SKETCHES AND STUDIES—*in Oil.*

- 26 88 GORING CHURCH, on the Thames
- 16 89 THE SWAN INN, Pangbourne
- 9 90 A PUNT LADEN WITH HAY
- 6 1/2 91 SKY EFFECT
- 11 92 STUDY OF TREES AND LANDSCAPE
- 21 93 STOKESLEY CASTLE AND CHURCH
- 16 94 NEAR MALDON
- 8 95 A BREEZY COMMON
- 7 96 LANDSCAPE, with sea in the distance
- 13 97 THE RIVER, near Hemingford Grey
- 10 1/2 98 ON THE OUSE, near Houghton
- 9 99 THE MID-DAY REST
- 10 100 ELY
- 5 101 NEAR KNARESBORO

- 102 PARK SCENE  
 103 ON THE COMMON, Danbury *Agnew*  
 104 LILIES AND REEDS *do*  
 105 A RIVER SCENE *do*  
 106 BACKWATER ON THE THAMES *Agnew*  
 107 NEAR HENLEY  
 108 OFF LOCH MAREE  
 109 NEAR SONNING  
 110 NEAR STUDLEY  
 111 SEA AND SKY  
 112 BRACKEN  
 113 DANBURY MILL  
 114 A RIVER IN FLOOD  
 115 WOODHAM FERRIS  
 116 NEAR WALLINGFORD  
 117 AN OLD MILL  
 118 STUDY OF TREES  
 119 VIEW IN DERBYSHIRE  
 120 ON THE BOSPHORUS  
 121 HARROWING  
 122 NEAR SONNING *Agnew*  
 123 ON THE GRETA *Agnew*  
 124 TABLE-LAND  
 125 STUDY OF ROCKS, Isle of Skye  
 126 STUDY FOR DISTANT LANDSCAPE  
 127 FELLED TIMBER  
 128 SPREADING BRANCHES AND THISTLEDOWN  
 129 ROCKS AND HEATHER  
 130 RIVER SCENE, near Pan  
 131 NEAR HEMINGFORD ABBOTS

- 13- 132 LANDSCAPE AND ROCKS, Isle of Skye  
 26 133 NEAR GRACES WALK, Boreham  
 33 134 NEAR BOURNE END  
 17 135 LANDSCAPE WITH OLD MILL  
 30 136 CHRIST CHURCH  
 10 137 MORTIMER FERRISS  
 19 138 WILLOWS, REEDS AND LILLIES  
 11 139 NEAR ROKEBY  
 15- 140 FENLAND  
 10 141 FELLED TIMBER  
 19 142 STUDY OF TREE  
 16 1/2 143 NEAR PETERSFIELD  
 19 1/2 144 SKY, RIVER AND RUSHES  
 34 145 STUDY OF SKY AND RIVER  
 18 1/2 146 DANBURY PARK  
 11 1/2 147 IN DANBURY PARK  
 9 1/2 148 COTTAGES, near Petersfield  
 21 149 TINTED RUSHES, on the Ouse  
 26 150 ARUNDEL  
 23 151 ON THE MOORS  
 8 1/2 152 AN OLD TREE  
 31 153 ON THE ARUN  
 23 154 ARUNDEL
-

- 160 THE MADONNA AND CHILD—EARLY ITALIAN SCHOOL
- 161 THE VIRGIN SURROUNDED BY ANGELS: an old Italian carving
- 162 BRONZE BUSTS OF SCIPIO AND HANNIBAL
- 163 A COMPLETE SUIT OF STEEL ARMOUR

#### ARTISTIC ACCESSORIES.

- 164 SIXTEEN APRONS, Seven petticoats, four pairs of stays, two chemises (contadini costume)
- 165 TWO MEN'S CLOAKS; two pairs of breeches; four jackets; two waistcoats; and a cotton shirt
- 166 TWO PANNOS (for the head); four tunics
- 167 THREE CARDINAL SERVANTS LIVERY COATS; a ditto waistcoat; two pairs of breeches; and a hat
- 168 A PRIEST'S HAT; and two priests' stoles
- 169 A DOMINICAN FRIAR'S DRESS, complete
- 170 CAPUOIN FRIAR'S DRESS, complete
- 171 AN OLD MILITARY CLOAK; and a ditto cloak and hat, of the time of Sir John Moore
- 172 THREE DRESSES, formerly belonging to the late John Philip, R.A.
- 173 A LARGE PIECE OF SILK
- 174 TWO PAIRS OF BOOTS, *temp.* Chas. I.
- 175 FOUR WOMEN'S JACKETS, and two Petticoats
- 176 SIX PIECES OF ARTISTIC MATERIAL
- 177 AN EASEL AND MODEL STAND
- 178 AN EASEL
- 179 A CARVED OAK SIDEBOARD

1548  
7

- 180 A PANEL OF OLD BRUSSELS TAPESTRY, with a boar hunt, and other figures—9 *ft.* by 16 *ft.*
- 181 A PANEL OF DITTO, with an encampment, and the return of a victorious army, with border of landscapes, figures, fruit and flowers, with monogram—11 *ft. square*
- 182 A LARGE TURKEY CARPET—15 *ft.* by 20 *in.*

*End of First Day's Sale.*

## Second Day's Sale.



On SATURDAY, JUNE 13, 1891,

AT ONE O'CLOCK PRECISELY.



- 160 26/ 189 GLENORCHY MR  
190 ON THE ARUN  
191 A MOUNTAIN SIDE  
192 AUTUMN TINTS, Rokeby  
193 NEAR DANBURY  
194 STUDY OF GRASSES AND FOLIAGE  
195 AT THE TOP OF THE HILL  
196 STUDY OF TREES IN AUTUMN  
197 REEDS AND DUCKWEED  
198 IN THE DELL  
199 BRIDGE AT HURLEY  
200 A MOUNTAIN SIDE  
201 SUNSET OVER THE HILLS  
202 ON THE TOP OF THE MOUNTAIN  
203 LANDSCAPE, with fur trees  
204 LAKE IN DANBURY PARK  
205 SKY AND LANDSCAPE  
206 ON THE OUSE: Sky effect  
207 COTTAGES AT MEDMENHAM

- 208 HAYMAKING
- 209 STUDY OF REEDS
- 210 IN THE PARK AT DANBURY
- 211 IN STUDLEY PARK
- 212 IN DANBURY PARK : Sky effect
- 213 ON THE GRETA
- 214 TREES ON THE RIVER BANK
- 215 ON LOCH MAREE
- 216 WOODLAND SCENERY
- 217 BOREHAM CHURCH
- 218 PANGBOURNE
- 219 ON THE OUSE
- 220 DANBURY COMMON
- 221 PARK SCENE, with cattle
- 222 ARUNDEL
- 223 SONNING BRIDGE
- 224 SONNING BRIDGE
- 225 GATHERING CLOUDS
- 226 NEAR STREATLEY
- 227 NEAR THE GRAVEL PITS, Danbury
- 228 MORTIMER FERRISS
- 229 THE FLOODED THAMES
- 230 NEAR READING
- 231 THE BULL INN AT SONNING
- 232 OLD SEAT AT OXFORD
- 233 SUNSET ON THE THAMES
- 234 WATER LILIES
- 235 BREEZY COMMON AT SOUTHWOLD
- 236 STUDY OF TREES AND TALL GRASS
- 237 COTTAGES NEAR DANBURY

- 238 LOCK ON THE OUSE
- 339 POPLARS AND MILL, near Danbury
- 240 RIVER SCENE, with cattle
- 241 MILL, near Petersfield
- 242 MACBETH AND THE WITCHES
- 243 BYFORD MILL
- 244 TREES IN DANBURY PARK
- 245 WILLOWS AND RUSHES ON THE OUSE
- 246 HEMINGFORD ABBOTS
- 247 SUNSET AMONGST THE TREES
- 248 DANBURY COMMON
- 249 HOUGHTON ON THE OUSE
- 250 ON THE ROAD TO MALDON
- 251 COTTAGES NEAR DANBURY COMMON
- 252 THE BLACKWATER, Maldon
- 253 COTTAGES OVERLOOKING DANBURY COMMON
- 254 MILL AT HOUGHTON
- 255 STUDY OF SKY AND LANDSCAPE
- 256 VIEW NEAR PETERSFIELD
- 257 STUDY OF SKY AND LANDSCAPE
- 258 SCENE IN DANBURY PARK
- 259 WOODHAM WALTERS
- 260 COMMON AT DANBURY
- 261 COTTAGES ON DANBURY COMMON
- 262 ON THE OUSE
- 263 REEDS AND LILIES, on the Ouse
- 264 IN THE PARK, Danbury
- 265 AMONG THE GORSE AND BRACKEN
- 266 ON THE RIVER NEAR ELY

- 267 WOLMER  
 268 LOCH MAREE  
 269 NEAR MARLOW  
 270 THE FOUR COUNTIES  
 271 FELLED TIMBER IN DANBURY PARK  
 272 LEAFY GLEN  
 273 ON THE OUSE: Flood time  
 274 TOP OF THE HILL, Danbury  
 275 OLD KILNS  
 276 VIEW NEAR ELY  
 277 OLD MILL NEAR DANBURY: Sunset  
 278 HAY TIMS, Danbury  
 279 ON THE OUSE  
 280 MILL NEAR DANBURY  
 281 A NORFOLK BROAD  
 282 NEAR HOUGHTON, on the Ouse  
 283 FELLED TIMBER IN DANBURY PARK  
 284 A FARMSTEAD IN ESSEX  
 285 ON THE OUSE NEAR HOUGHTON  
 286 CANTERBURY  
 287 A WINDING ROAD, Danbury  
 288 IN DANBURY PARK  
 289 RIVER SCENE, near Danbury  
 290 DANBURY CHURCH AND COTTAGES  
 291 STUDY OF DISTANT LANDSCAPE AND TREES  
 292 AN OLD MILL, Danbury  
 293 HOUGHTON  
 294 LOCK ON THE OUSE  
 295 HAY TIME, ESSEX

- 296 SKY AND WATER
- 40 297 ON THE OUSE, Water-lilies and Rushes
- 30 298 COTTAGES ON THE ROAD TO DANBURY
- 27 299 MILL NEAR PETERSFIELD
- 36 300 NEAR BOREHAM
- 57 301 HEMINGFORD ABBOTS *Tooth*
- 30 302 A GNARLED TREE, Danbury Park
- 32 303 THE RODNEY, near Danbury *Tooth*
- 39 304 VIEW NEAR DANBURY: A stormy day
- 305 RIVER AT BOREHAM
- 306 ON THE OUSE
- 307 THE WEIR AT DORCHESTER
- 21 308 SOUTHWOLD
- 33 309 LOCH MAREE
- 310 ON THE BANKS OF THE RIVER
- 311 ON THE OUSE
- 32 312 LOCK ON THE OUSE
- 29 313 VIEW NEAR DANBURY *Walls*
- 43 314 GIPSY ENCAMPMENT ON DANBURY COMMON *Tooth*
- 23 315 FELLED TIMBER NEAR DANBURY
- 31 316 FISHING ON THE OUSE
- 30 317 POPLARS AND OLD COTTAGES, Danbury
- 29 318 HAYMAKING NEAR DANBURY CHURCH
- 26 319 AFTER RAIN, Danbury
- 29 320 HEMINGFORD GREY
- 321 TOP OF THE HILL, Danbury
- 322 MILL NEAR DANBURY
- 42 323 STORMY DAY
- 27 324 CLEARING UP AFTER RAIN

- 21 325 COTTAGES ON DANBURY COMMON  
 26 326 COTTAGES, Danbury Common  
 31 327 NEAR HOUGHTON  
 47 328 MILL ON THE OUSE  
 329 VIEW IN DANBURY PARK  
 35 330 NEAR THE GRAVEL PITS, Danbury  
 331 HURLEY ON THE THAMES  
 20 332 NEAR THE GROTTO: Thames  
 14 333 CAVE SCENE: 'Macbeth'  
 31 334 NEAR ROKEBY, with cattle in a stream  
 17 335 NEAR WOKING  
 21 336 SCANTY PASTURES  
 30 - 337 NEAR SLIGACHAN: Skye *of Lake*  
 27 338 NEAR CULHAM, Sutton Courtney  
 36 339 AT SONNING BRIDGE  
 62 340 KILCHURN CASTLE  
 30 341 ON THE GRETA *Volcan*  
 60 - 342 SCAUR NA GILLEAN *of Lake*  
 39 343 ON LOCH MAREE *700 ft*  
 22 344 SPIRIT SCENE: 'Macbeth'  
 39 345 IN THE HEART OF THE COOLINS: Skye *700 ft*  
 20 346 A SURREY HOMESTEAD  
 31 - (347) FROM THE BATTERY, Gibraltar  
 22 348 GIBRALTAR FROM THE SPANISH SHORE  
 18 349 LOCH MAREE  
 350 SONNING  
 351 DAYES LOCK  
 352 ENCAMPMENT ON THE THAMES  
 353 AT DALMALLY

354 SKETCH AT DANBURY

355 SKETCH AT DANBURY

356 SKETCH AT DANBURY

357 VENICE: Moonlight

358 WITCH SCENE: 'Macbeth'

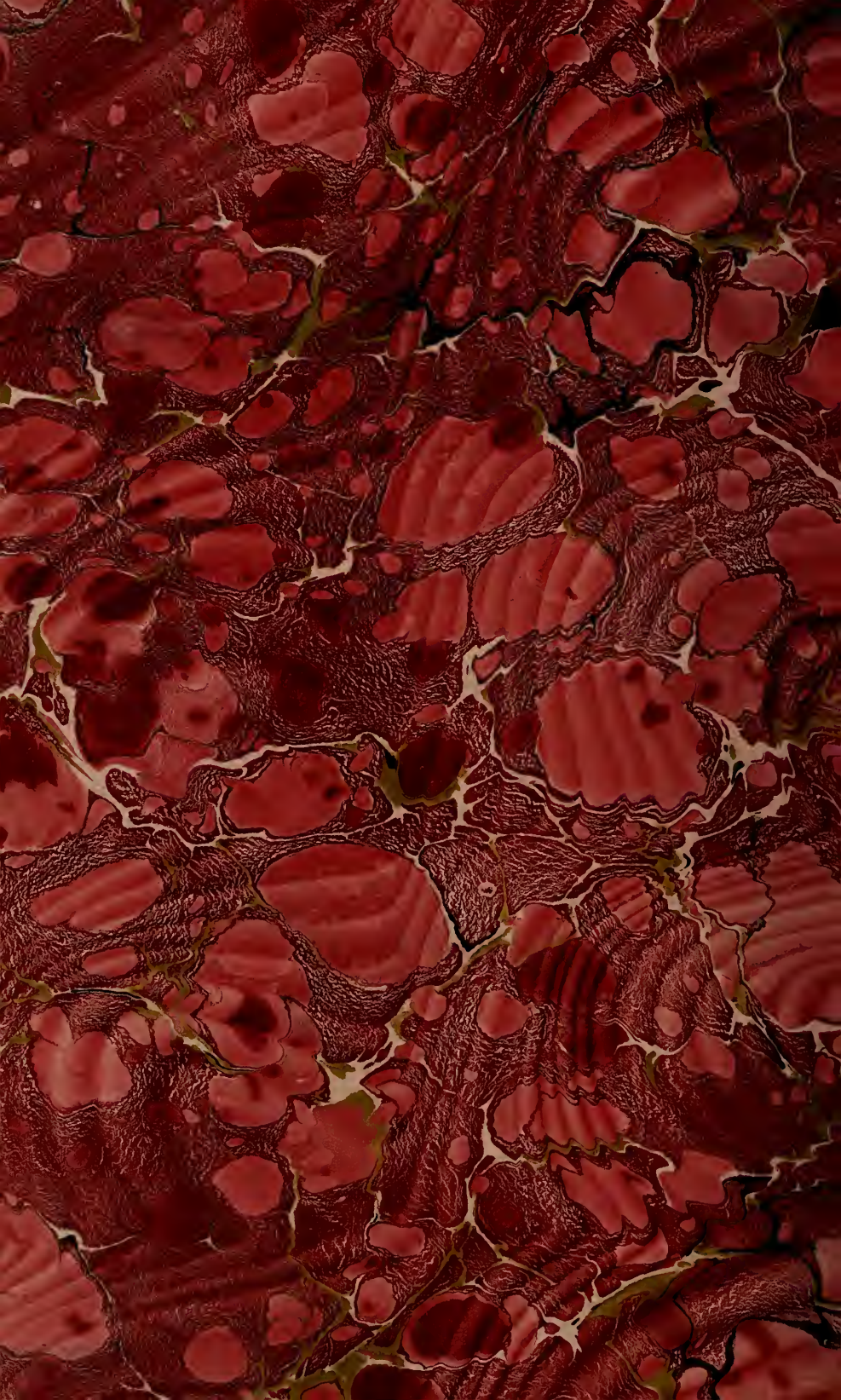
359 CARDINAL ANTONELLI LEAVING ST. PETER'S

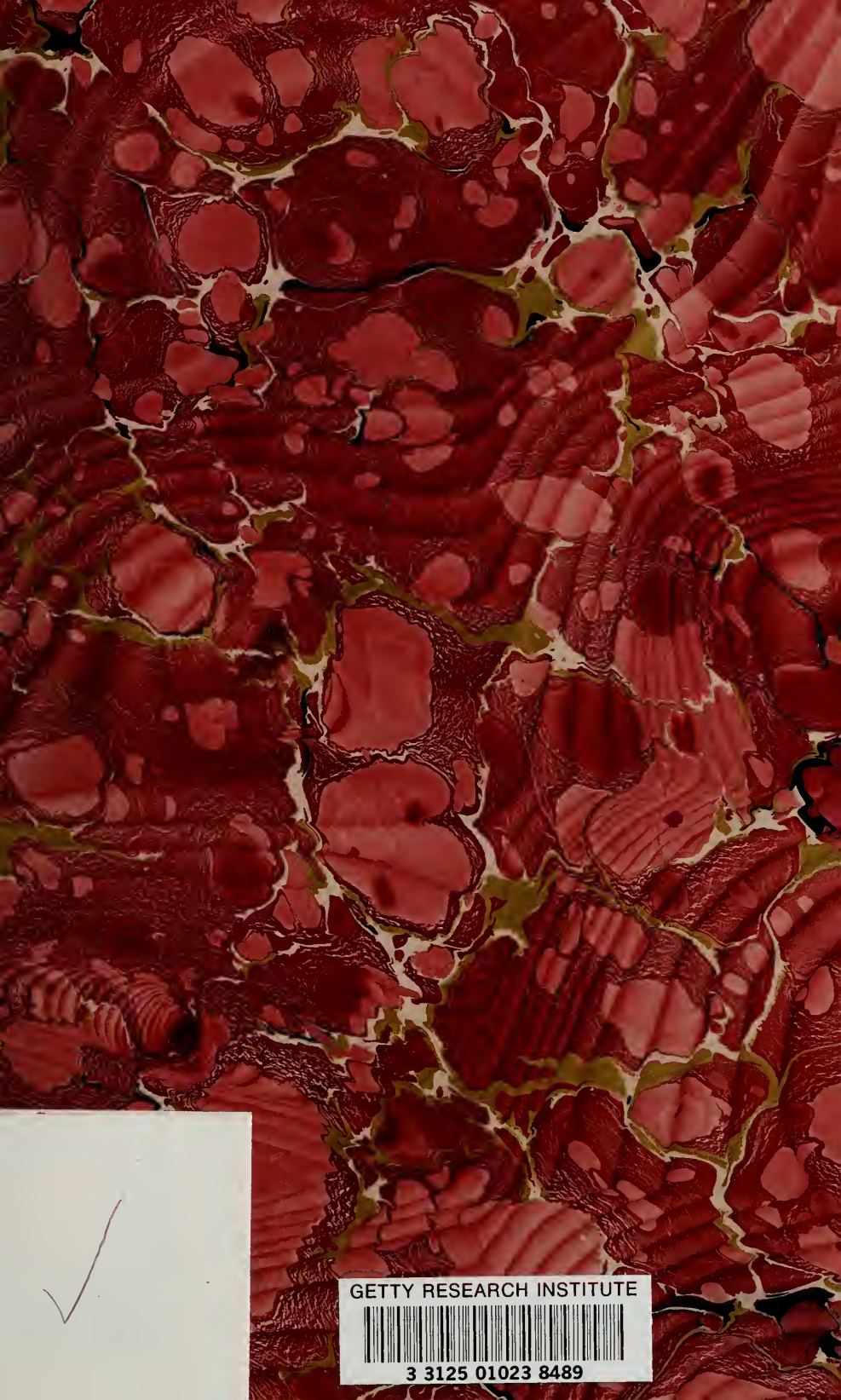
360 ROKEBY, the junction of the Greta and the Tees

FINIS.









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